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SEVENTEENTH ANNUAL CATALOG

# HINDS JUNIOR COLLEGE



**ANNOUNCEMENTS** 

for the Session of 1934 - 1935

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RAYMOND, MISSISSIPPI

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# Hinds Junior College



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# **CALENDAR FOR 1934 - 1935**

August 27, 1934, Matriculation Day Students.

August 28, 1934, Matriculation Boarding Students.

December 22, 1934, Christmas Holidays Begin.

January 1, 1935, 8:00 P. M., Christmas Holidays end.

January 7, 1935. Second Semester begins.

May 10, 1935, Session Closes.

"EDUCATION—A debt due from present to future generations."
—George Peabody.

# OUR AIMS

- 1. To furnish the maximum advantages at the minimum cost.
- 2. To secure equality of opportunity through an all-round training of the individual.
- 3. To inspire that type of citizenship which will enrich country life by making the people more contented and prosperous.
- 4. To combine the freedom of home life with the regulated system of the school.
  - 5. To teach courtesy in speech and action.
  - 6. To uphold honesty in word and deed.
  - 7. To inspire reverence towards the spiritual.
  - 8. To encourage charity towards the less fortunate.
- 9. To inspire manly and womanly service in the interest of one's home, one's friends, and one's community.
  - 10. To encourage cheerfulness of manner and happy outlook on life.

# OFFICERS OF ADMINISTRATION

G. J. CAIN  Miss Lola I. Allen  Mrs. Nelly Puryear  Hostess Girls  Mrs. A. Y. Keith  Hostess Boys  Miss Gertrude Davis  A. Y. Keith  Miss Zula Threlkeld  A. E. Peterson	Bookkeeper s' Dormitory s' Dormitory n of Women Dean of Men Dietitian					
OTHER FORCES COOPERATING						
Dr. W. E. Noblin County He Miss Alice Goodman C Mrs. Cresswell Home Demonstr John R. Williams Farm Demonstr H. F. Wallace Director Raymond Experin	ounty Nurse ration Agent ration Agent					
BOARD OF TRUSTEES						
H. V. Watkins, President F. M. Greaves Bolton						
BOARD OF EDUCATION						
F. M. Coleman, President W. J. Baker ————————————————————————————————————	Utica					
BOARD OF SUPERVISORS						
H. A. Cannada, President  L. M. Gordon Fourth Dist. S. C. Heard  Elmer Greaves First Dist. J. B. Lusk						

# FACULTY

G. J. CAIN President
B. S., M. A., George Peabody College.
Mrs. Grace M. Ashcraft Piano and Voice B. M. University of Wisconsin; three summers advanced study in music.
H. J. Bankston Science B. S. University of Mississippi; M. S. Ohio State University.
MISS JANELLE WISE Modern Languages B. S. Delta State Teachers College; M. A. Peabody College.
T. E. Duncan  H. S. Agriculture and Engineering B. S., Mississippi State College; graduate auto school; three summers additional study.
MISS MARION ELLIS English and Latin B. A., M. A. Northwestern University.
E. W. Gibson Commerce A. B Transylvania University; M. A., University of Kentucky; graduate of Bowling Green Business University; graduate study in University of Indiana, Ohio State University, Peabody College.
J. R. Harris ———————————————————————————————————
A. Y. Keith History B. A. Mississippi College; M. A. Peabody College.
JANET McDonald English and Mathematics B. S. Belhaven College; M. A. Tulane University.
W. M. McKenzie Agriculture B. S., Mississippi State College; M. S., Peabody College.
Mrs. W. M. McKenzie Study Hall and Education B. S. Peabody College; two summers graduate work Peabody College
Noel Nutt Physical Education and H. S. Mathematics B. A. Mississippi College.
MISS SARA VAN SHEFFIELD

Mrs. L. C. Spann H. S. Latin and English A. B. Mississippi State College for Women.
MISS ZULA THRELKELD Home Economics B. S. Univerisity of Kentucky; M. S. Iowa State College.
MISS FLETA WHITAKER Home Economics B. A. Tusculum Col'ege; three summers graduate work at University of Tennessee and Peabody College.
RICHARD N. WHITFIELD, JR. Director of Band and Orchestra B. A. Mississippi College. Private instruction under well known teachers of band and orchestral instruments.
G. B. Снарман Assistant in Science B. S. Mississippi College; graduate study Tulane University.
MISS SUDIE MAE WALTON Library A. B. Mississippi State College for Women; M. A. Peabody College.
Miss Bess L. Lance History and English A. B. Mississippi State College for Women; M. A. Peabody College.
MISS GERTRUDE DAVISEnglish M. A. Northwestern University.

# General Information

# MISSISSIPPI

"In its civic and religious life, Mississippi holds out a broad, cordial and tolerant welcome to those from all parts of the world who may come in a spirit of righteousness and patriotic citizenship seeking a place in which to cast their lot. Perhaps in no other state in the Union is found a more thorough and cordial relationship existing between the people of the towns and cities and those of the country districts in Mississippi. This feeling of common fellowship makes for a healthy and stable public thought, of oneness of purpose for the common good, and is free from those elements of difference, discord and unrest with which some communities are unfortunately afflicted."

-J. L. Edwards, United States R. R. Administrator.

# HINDS COUNTY

Hinds county is the empire agricultural county of Mississippi. It is also the capital of the commonwealth. Hinds county is the pride of Mississippi and Mississippians. Here every prospect pleases, and the homesceker receives a cordial greeting and an enduring welcome from broadminded men and women, glad to share exceptional opportunity and to extend a genuine hospitality to those who come to live among them.

The educational advantages of Hinds county are probably not excelled anywhere in the entire South. The rural schools are consolidated, with free transportation, and housed in modern buildings. The teachers in these schools are selected with a view to scholarship and expert training. Public pride in every town is centered in the school. Good four-year schools are maintained at Clinton, Terry, and Utica. The Agricultural High School at Raymond, and the Central High School in Jackson offer exceptional advantages in liberal courses of study. Both institutions, also Clinton, are members of the Southern Association of Colleges and High Schools, thus admitting their graduates without condition into all the colleges and universities of the South.

In addition to the provisions for the elementary and high school training named above, no single county in the South, equals Hinds in the number and variety of institutions of higher learning. Mississippi College, for men, one of the oldest in the state, is located at Clinton, only eight miles from Raymond. Hillman College, a standard Junior College for women is located at Clinton. Millsaps College for men and women, and Belhaven College for women, are located in Jackson. The Hinds Junior College, a co-educational institution which probably offers the greatest number of advantages of any other institution of its kind in the entire South, is located at Raymond, the geographical center of the county.

Hinds county has the best road program in the state. In addition to the splendid system of graveled roads which connect almost every farm house, this county has recently constructed 96 miles of the best hard surfaced roads, connecting Jackson and Raymond with every town in the county, and with all important highways in the state.

# RAYMOND

Raymond is a prosperous town of about 600 population, located at the geographical center of Hinds county, on a branch of the I. C. Railroad and is one of the county sites. The land surrounding is known throughout the county for the productiveness of its soil. Cotton, corn, peas, potatoes, sugar cane and other crops give unto farmers a rich harvest.

The hills and valleys are covered with lespedeza, bermuda and other grasses during the spring, summer and fall, and plenty of good hay during the winter.

The people of Raymond are descendants of the Old South. Combining an appreciation of culture, thrift and patriotism, these people rightfully point with pride to the land marks of the early state history, in which their forefathers took prominent part. They are law-abiding, churchgoing people. On the Sabbath the old and the young alike flock to the Sunday Schools and the preaching services to take part in the religious worship.

The drinking water of Raymond is supplied from a well 1,400 feet deep. Besides this, there is the famous mineral water at Hubbard's Well in town, while Cooper's Well and Mississippi Springs are only four miles away. The excellency of these mineral wells makes this community a veritable health resort.

# HINDS JUNIOR COLLEGE

This institution is composed of the Hinds County Agricultural High School, consisting of the 11th and 12th grades of high school work, and the Freshman and Sophomore years of College work, and is approved by the Mississippi Junior College Commission as a standard Junior College. This means that graduates of the institution may finish at the State University, or other standard four-year colleges, in two years. Local students are given 10th grade courses.

The Hinds County Agricultural High School opened its doors for the regular session in the fall of 1917 with an enrollment of 117. During that session the school was admitted to membership in the Southern Association of Colleges and Secondary Schools. Membership in this association makes it possible for graduates of the high school to enter leading colleges and universities of the South without examinations.

The second year of the school's existence showed an enrollment of 212. The enrollment has increased from time to time. The session just closed showed an enrollment of 490 for the regular session, for high school and college, 108 for summer school, or a total of 598.

The first year of college was added in 1922-23 with 30 freshman college students. At the same time the freshman year of the high school was discontinued. In the year of 1926-27 the second year of college work was added with an enrollement of 74 college students and the second year of high school was discontinued.

The college work was first approved by the Junior College Commission. In December, 1928, the college department was recognized by the Southern Association of Colleges and Secondary Schools by being admitted to membership in that association. Graduates of the college department now may enter the leading senior colleges and universities of the South and have their work here fully recognized.

# BUILDINGS

Our buildings are handsome, brick structures conveniently located on the campus and supplied with electric lights, hot and cold water, and sanitary drinking fountains. All buildings are steam heated from the central plant. The boys' dormitory contains forty bedrooms for students with living quarters for the teachers, and four bath rooms with showers. The girl's dormitory contains 40 bedrooms for students with living quarters for the teachers, a parlor, seven bath rooms with tubs, a hospital and the kitchen and dining room which are equipped for 250 boarders.

# SCIENCE HALL

The Science Hall is a three-story building containing class rooms for Agriculture, Home Economics, Biology, Chemistry and Physics with a modern gymnasium and swimming pool in connection.

# COLLEGE HALL

This building, which was recently constructed at a cost of \$100,000.00 contains the administrative office, fire proof vault, music and club rooms, large library room, and the auditorium which, together with the balcony, seats 1200 people.

## LIBRARY

No school can undertake to do successful work without a well selected library. If information of thorough nature is to be had, the reading of books is absolutely necessary. In order to keep abreast of the times and up with the currents of modern thought, it is necessary to read newspapers and magazines. The reading of the pupils is not left to haphazard chance, but is assigned by the faculty and supervised by the librarian. Our library contains more than 4,500 well selected volumes with several thousand additional government publications on various subjects. These books are classified according to the Dewey Decimal System and are standard for Junior Colleges. No extra charge is made for the use of library, but students will be held accountable for the prompt return, in good condition of all books checked out.

# SCIENCE LABORATORIES

It is now recognized by every one that laboratories are essential to the teaching of the sciences. This institution has provided first-class laboratory equipment for the teaching of Agriculture, Home Economics, Biology, and Chemistry. No credit is allowed for any science unless the

required experiments have been made by the student and written up neatly in a laboratory note book. A minimum charge is made each student taking Biology and Chemistry for the replacement of chemicals and other materials used in the laboratory work. A small breakage fee is also required for the replacement of individual breakage.

# INDUSTRIAL ARTS

Our course in Industrial Arts is composed of farm Mechanics, Cabinet Making, Carpentry, Wood finishing and refinishing, Mechanical Drawing, Rope Work, Soldering, Electrical Work, Gas Engines.

Our objectives are: (1) to fit the boy for worthy home membership; (2) To develop skill and appreciation for good workmanship; (3) Explorative—that is, to show the boys some of the things that are being learned and done in the field of industry.

# GOVERNMENT

The authority of government of this institution is vested in the trustees of the College and executed by the president, assisted by the faculty. While the general rule of proper conduct and application is sufficient for the majority of students, the following regulations are set up as fundamental and apply to all students while enrolled.

- 1. Since this is a co-educational institution certain restrictions must be imposed on the association between the boys and girls. It is not deemed wise, however, to separate them entirely. They recite together in the same class rooms. They take their meals together, and at intervals on Saturday evenings or Sunday afternoons the boys and girls enjoy a social hour together under the supervision of members of faculty. Aside from this, communication between the boys and girls is limited to the demands of common courtesy.
- 2. Cards, dice or other gambling devices, and intoxicating liquors must not be used or brought into the dormitories or on the campus. Gambling in all forms is prohibited as is also the use of intoxicating liquors. Firearms must not be brought into dormitory or on campus.
- 3. Street loafing is one of the most demoralizing habits a young person can form; hence pupils will not be allowed to go to town except on

certain days, and then they must not stay longer than is necessary to attend to business.

- 4. Smoking cigarettes is forbidden. This habit we believe is a detriment to a student. It may not be possible to break the habit when it is once firmly fixed but we shall endeavor to prevent its spreading to other students. In addition to other good reasons for students not smoking cigarettes, is the fact that many fires which cause a destruction of many dollars worth of property are caused from careless habits of smoking. We appeal to the students and patrons to co-operate with us in carrying out this regulation.
- 5. In addition to these regulations, such rules will be adopted from time to time as may be found necessary. These rules are made to protect the best interests of our pupils. Students must comply with them or withdraw from school.
- 6. "Demerits" may be given for major or minor offenses. Any student receiving an excessive number of demerits may be dismissed from school for one semester or longer.

# "PLEDGE"

Each student agrees to the following pledge upon registration:

"Desiring to become a student of Hinds Junior College, I do hereby acknowledge myself subject to its regulations, and I do faithfully declare, on my honor, that I will obey the rules now in force or that may be enacted while I am a student of the school. I shall encourage honest principles, loyalty to the institution and shall conduct myself at all times as a high tone young man or woman should."

# SUNDAY SCHOOL AND CHURCH REGULATIONS

Because we believe that the Sabbath Day should be used for rest and worship and that students should follow a well defined program for the spiritual and holy things, we require all students to follow a definite schedule on Sunday. This schedule includes Sunday School and Sunday morning preaching services. Quiet hour is observed from about 1:30 to 3:30 in the afternoon. Sunday night preaching attendance is permitted but not required. The young people's organizations are held Sunday even-

ing before preaching hour. Students are urged to attend one of the young people's organizations. All churches in Raymond extend a cordial welcome to the students and faculty. Students are expected to attend the Sunday School and Church of their choice, and not vary except when circumstances demand. We expect students to come on the camp'us with their minds made up to fellow our Sunday schedule and not think of this as a requirement.

# ABSENCES AND TARDIES

Irregular attendance constitutes one of the greatest hindrances to a pupil's progress in school. Absence and tardies are excused for reasonable cause, but even excused absences above a certain number count off the general average for the subject missed. Three tardies count as one absence.

# UNIFORMS

For the sake of economy and for the purpose of fostering a spirit of equality and good fellowship, our boarding girls are required to wear uniforms for receptions, church, public entertainments, and for wear when leaving the school.

White dresses, either a dress and white coat or a white suit and white blouse, will be required for spring and fall wear. Materials may be silk cotton or wool.

For winter, dresses and coats of navy blue will be required. The materials may be either silk or wool.

No colors, such as furs, etc., will be used for trimming.

For everyday wear, girls may use prints or any suitable clothing they may have.

Medium or low heels shoes are required for general wear.

Hats—White hats or tams for spring and fall and black hats or tams for winter will be required.

For boys, any ordinary civilian clothes or army Khaki may be used. Every boy is required to have a suit of over-alls for use in outdoor work. These requirements apply to all boarding students and will not be modified except when justified by some peculiar circumstances.

# WEEK END VISITS

Upon request of parents or guardians made direct to the President, boarding students will be permitted to make week-end visits home once a month, but the usual amount of preparation for Monday's lessons must be made. Students will not be allowed to make other than home visits except upon special permission from parents, aproved by the President, and in all instances such students will be under the rules of the school while away. In the light of our experience we have found but few students who could maintain a satisfactory record and make frequent visits home, while on the other hand, those who are the most contented and who get the most good from school are those who spend most of the week ends at the school. No visits away from the campus are to be made while student is on work duty.

Students are not allowed to invite or entertain visitors in their rooms unless it is approved by the President, and in such instances the student will be accountable for any damage done to the property by the visitor, and for the cost of all meals taken by the visitor.

# TUITION AND FEES

Tuition is free to students of Hinds county. Those from other counties will pay \$4.00 a month.

Each student is charged \$5.00 for matriculation, and \$3.00 for the student activities fee. Each, boarding student will pay \$2.00 as a breakage deposit, this amount is a deposit against breakage and will be returned to the student at the close of the season, provided no breakage expense is charged to his account, and \$2.00 medical fee. All fees must be paid before the student is admitted to classes. Fees not refunded.

# **BOARD**

Our boarding department is run as economically as possible and the cost of board is held down to the lowest price consistent with wholesome food properly cooked and served. Each student is required to keep his board paid one month in advance. A board month is four weeks, no re-

duction being allowed for a period of less than two weeks missed. Unless satisfactory arrangements are made with the school, no student will be allowed to take his meals in the dining room after a lapse of one week in making his board deposit.

We expect board not to exceed \$10.00 per month for High School students. College students may receive board at the same price if they do the 20 hours of work per month required of high school students. Board will be \$12.50 per month for those who do not help with the work on the campus. This cheap rate is due to the fact that a large part of the practical work which is required of high school students by the state is turned to the benefit of the boarding department in the production of vegetables, milk, beef, and pork.

Pupils who are willing to do honest work often earn money to pay part of their expenses. Preference in this work is given to those who make an honest effort to earn what we pay them. Those who fail to do satisfactory work will be dropped from the payroll. We pay 12½c an hour for good work. Girls who do a certain amount of dining room work will pay only \$10.00 per month board. The cost of board includes the expense of heat, water, lights, the limit of the electric lights being one 50 watt lamp to each room. The expense of any additional current for lights, fans, etc., will be charged as an extra expense to the student using same.

# TO BE BROUGHT FROM HOME

Boarding students will furnish their rooms with such bed covering as is needed, sheets, pilliow, pillow cases, towels, comb and brush and dresser scarf. The rooms are furnished with single width beds, mattresses, dresser, table and chairs. No furniture brought from home.

# **FARM**

The school farm consists of 374 acres of land conveniently located and adapted to the growing of vegetables, food crops, and for grazing.

The farm is equipped with modern implements to carry on its operations, and the students who cultivate these crops under the supervision of the agriculturist get first hand knowledge and practice of all farm activities. The dairy herd consists of 20 registered Jersey cows which furnish much of the milk and butter used by the boarding department. Small

herds of hogs and beef cattle are owned by the school and are used for class demonstration and to furnish meat for the boarding department at the cost of production. The school also owns brooders for the purpose of teaching poultry raising and assist the boys who desire to carry poultry projects.

# PRACTICAL WORK

By state regulation, each boy and girl of the high school is required to do a certain amount of practical work. Of course, the purpose of this work is to insure proper teaching of the required industrial subjects, but this institution endeavors to use this work for the further advantage of reducing the living expenses to the students. For instance, the boys spend a large part of time in working and gathering vegetables, caring for livestock, school grounds, etc.

The girls keep their rooms, the parlor, and halls in their dormitory, and serve meals in weekly turns, saving these items of expense in their board accounts.

# **EXPENSES**

Following is a summary of the costs that a student actually pays to the college.

# FOR HIGH SCHOOL STUDENT

Board, \$10.00 a month (see page 12)	\$90.00
Matriculation fee	5.00
Activities fee	3.00
Breakage deposit (returnable)	2.00
Medical fee	2.00
Total\$	02.00

# FOR A COLLEGE STUDENT

College students will pay the same board and fees as high school students except the 20 hours per month of practical work will be optional. The school will allow college students to do this practical work and thus receive board at \$10:00 per month, if the student prefers to do the work and if the college has the work for him to do. Those who do not work the 20 hours per month will pay \$12.50 per month for board.

Due when the student enters, \$12.00 for fees, one month's board, one month's tuition (if any). Thereafter one month's board is due every four weeks, according to Calendar below.

Notice that the above costs do not include books, laundry and other items of personal expense.

The medical fee covers the cost of the routine visits of the physician to the school and for simple first aid medicine, such as aspirin, salts and antiseptics.

Students outside of Hinds county pay \$4.00 per month tuition.

One dollar a week should be sufficient for laundry and other personal expenses for one student.

See "Special Department," and "College Sciences."

The above amounts may be reduced in many instances by self helpjobs and our system of student labor.

Please note that board at this price makes it necessary that all accounts, without exception, be paid promptly in advance according to the following calendar.

August 28, 1934. September 24, 1934. October 22, 1934. November 19, 1934. December 17, 1934. January 21, 1935. February 18, 1935. March 18, 1935. April 15, 1935.

#### BOOKS

High school books are estimated to cost between \$5.00 and \$10.00 per year; College, \$10.00 to \$20.00.

All texts books used in both the high school and the college departments of this institution are handled through the book store and are sold to the students at the lowest possible prices. At the end of the session the books that can be used again the next session are purchased from the students that care to sell, at about 40 per cent of first cost. For the convenience of the students we handle also note books, theme paper, graph paper, etc.

# LAUNDRY

The college does not operate a general laundry, but the girls have access to a small room where they may do part of their own laundry and pressing. This room is supplied with hot and cold water and is equipped with several irons for pressing. Other students have choice of patronizing the steam laundries in Jackson, which operate truck service to the school; or employ local washerwomen who do satisfactory work for reasonable charge.

# THRIFT

It is the purpose of the institution to promote the thrift habit among its pupils. One of the greatest lessons our young people can learn is the proper expenditure of money. One of the most useful habits that boys and girls can acquire is the saving habit. We shall, therefore, endeavor to teach thrift and to encourage the saving habit among our students. Wasteful spending of money is not only sinful but bad business and unpatriotic.

# RAYMOND EXPERIMENT STATION

The Raymond Experiment Farm containing 175 acres lies adjoining the school property and serves as a most valuable asset in the study of Agriculture by the use of its various experiments in crops and fertilizers which are available for daily observation to the students of the college.

# **ATHLETICS**

Realizing the benefits to be gained from wholesome exercises in athletic sports, this institution encourages all students to take some part in these activities. Besides the gymnasium for indoor sports and the swimming pool, ample grounds are set apart for football, baseball, tennis and track. Along with the benefits of scientific exercises our students are taught the value of clean sportsmanship and self denial in their habits and desires. Competent instructors and coaches are provided for all school teams and only such students as do satisfactory work and conform to the school's regulations are allowed to play on these teams. Students finishing the Junior College work here will be permitted in all S. I. A. A. and S. I. C. Colleges to participate in varsity games in their junior year. This gives our athletes an unbroken four years of college athletics. Many of our athletes have made brilliant records in the various colleges to which they have gone.

# STUDENT ACTIVITIES

Our students are encouraged to take active part in Literary Societies, Hi-Y and Y. W. C. A. clubs, Music and Dramatic clubs, Debating and Live Stock Judging, B. Y. P. U., Christian Endeavor, and Epworth League. Provision is made also for the 4-H clubs of Hinds county to carry on their work while in school, and under the supervision of the regular county agents, special prizes being provided for these local clubs.

# STUDY HALL

All students except those boarding students who reach a certain standard of excellence will be required to spend their vacant periods in study hall.

# ROOM ASSIGNMENT

Rooms are assigned as follows: At the close of each session old students are given preference of the rooms that are not reserved. Other rooms are assigned in order of request by depositing the matriculation fee of \$5.00. This deposit may be recalled up to August 25, provided the student cannot come.

# ENTRANCE REQUIREMENTS

For a boarding student to enter the High School Department as a regular student he must have completed 8 units in an approved high school. One of these must be in English and one in Algebra. The others may be selected from the list of approved high school subjects.

To enter the College Department, 15 standard high school units are required. Those specified are:

English	3	units
Mathematics	3	units
History	2	units
Science, or a foreign language	2	units

The remaining five units may be selected from any list of subjects approved by the State Accrediting Commission. High school and college students are taught in separate classes.

Students transferring from other schools must have transcripts of work mailed direct to this school before September 10, 1934.

# DAY STUDENTS

When day students have enrolled they become subject to the school regulations and must abide by our rules. They are expected to go to and from school by schedule. When they arrive on the campus they are not to leave without special permission until they leave in the regular way at the close of the school day. Every day student is scheduled for some particular place every period during the day.

# **HEALTH**

The health of our students is considered of paramount importance. Each student may be given a physical examination at the opening of the term and as often thereafter as needs may demand. The diet of the boarding student is watched with the view to the proper balancing of their meals. Much attention is given to the prevention of illness.

Our system of steam heat gives even temperature in the buildings, and the students are cautioned against exposure. The drinking water comes from a well 1400 feet deep and is free from impurities. We have two competent physicians in town who may be called when needed.

# SPECIAL DEPARTMENTS

The departments of Piano, Voice, Band, Orchestra, and Public Speaking are all under the supervision of competent teachers who are technically trained for their particular specialties.

The tuition of these courses is placed at a price within reach of the family of small means and all students who are talented in such branches are encouraged to take this training while in school here. \$4.00 a month is the tuition for each of the different branches above, for two thirty minute lessons and five hours of practice a week. \$1.00 a month is charged for Musical Theory and History, and \$2.00 a month is charged for lessons in Harmony; \$1.00 per semester in advance is charged for piano practice fee.

# SECRETARIAL STUDIES

Secretarial studies consist of Shorthand, Bookkeeping, Typewriting and Office Practice.

More and more the better positions are calling for the superior boy or

girl and for one who has had more than a high school education. Hinds Junior College is well equipped to develop this superior boy or girl for whom business is calling. Here training may be had in business English, Economics, and foreign language as well as in the ordinary commercial branches and office practice.

A knowledge of typing has become almost essential for every one. To meet the need, the Hinds Junior College will allow credit for typewriting.

# **MEDALS**

Gold medals are offered annually for the following:

- 1. For the highest scholarship average in the High School, senior.
- 2. For the highest scholarship average in the College, senior.
- 3. For the best all-round high school student.
- 4. For the best all-round College student.

# STANDING OF THE COLLEGE

Hinds Junior College was one of the first institutions of its kind in the state to raise its course of study above the high school level.

It is a member of the Southern Association of Colleges and Secondary Schools.

It is a member of the State Junior College Athletic and Literary Association.

It is a member of the State Association of Colleges.

It is approved by the State Junior College Commission as a Standard Junior College.

It is a member of the American Association of Junior Colleges.

Winner of cup for greatest total number of points, all events, in State Junior College Association for four consecutive years. During the past session this school won by a wide margin, the greatest number of points in the State Literary Contest.

# Course of Study

# HIGH SCHOOL DEPARTMENT

	Credit
English 2, 3, 4	3
Plane Geometry	
Algebra 2	
Modern History	1
American History	
Civics	1/2
Economics	
Agriculture 1, 2	
Home Economics 1, 2	
Manual Arts 1, 2	
Chemistry	
Latin 1	
Latin 2	
Cicero	
Business Arithmetic	
Bookkeeping	
Shorthand	
Typewriting 1, 2	
Piano (two years)	
Violin (two years)	
Voice (two years)	
Solid Geometry	
Wind Instrument (two years)	
Hygiene	

- Note: 1. Boarding students admitted with 8 or more units. (See page 17.)
  - 2. Subjects with course numbers 1, 2, 3, 4 refer to the years of high school.
  - 3. Boys must have a minimum of one year in Agriculture—Girls one year in Home Economics.
  - 4. Students who complete their course with 16 approved units and the other requirements will be granted a regular high school diploma.

# COLLEGE DEPARTMENT

# **FRESHMAN**

# SOPHOMORE

	Credit		Credit
English	8	English	8
		History	
Physical Education	2	Physical Education	2
French	6	French	6
Spanish	6	Spanish	6
Latin	6	Latin	6
Chemistry	10	Mathematics	'6
Mathematics	6	Chemistry	6
Biology	6	Education	6
Education	6	Economics	6
Political Science	. 4,	Agriculture	9
		Engineering	
		Home Economics	
		Piano	
Geography	4	Voice	4
		Expression	
		Bible	
Bible	3	Violin	4
Expression	3	Typing	3
Violin		,,	
Accounting	6		
Typing			
Hygiene			

Note: 1. Maximum student load, 36 semester hours; minimum student load, 24 semester hours.

- 2. Fifteen standard high school units are required to enter the College Department.
- 3. Students are advised to study carefully the course of study of the Senior College which they expect to enter from here.
- 4. If a modern or foreign language is chosen, the second year must be taken before credit will be counted toward graduation.
- 5. Sixty semester hours exclusive of Physical Education are required for graduation from the College Department.

# Description of Courses

# **MATHEMATICS**

Janet McDonald, B. A., M. A.

Mathematics 50 — College Algebra to be given the first semester. Three hours per week; Credit, three hours.

MATHEMATICS 51 — Plane Trigonometry. Three hours per week. Second somester. Ciedit, three hours.

MATHEMATICS 100 — Analytical Geometry. This course covers a study of straight line, circle, parabola, ellipse, and hyperbola. First semester. Three hours per week. Credit, three hours. Prerequisite: Mathematics 50, 51

MATHEMATICS 101 — Analytical Geometry. This course follows course 100 and includes a study of the general equation of the second degree, higher plane curves, solid analytics. Credit, three hours. Prerequisite: Mathematics 100.

# SOCIAL SCIENCE

# A. Y. Keith, B. A., M. A.

HISTORY 50 — The course begins with the survey of the condition of the countries of Europe at the opening of the Sixteenth Century. The course of European History will be followed to the fall of Napoleon in 1815. Three hours a week. First semester. Credit, three hours. Text, Hays' Political and Social History of Modern Europe.

HISTORY 51 — This is a continuation of course 50. The ground covered is from the Congress of Vienna to the present time. Special attention will be given to Nationalism and Democracy, Political and Social Reform, Expansion of Europe, Movements Leading to World War and International Relation since the War. Three hours a week. Second semester. Credit, three hours. Text, Schapiro, Modern and Contemporary European History.

HISTORY 100 — This is a course in general United States History from the American Revolution to close of War between the states. Three hours a week. First semester. Credit, three hours.

HISTORY 101 — History of the United States since the War between the States. Emphasis will be placed upon Reconstruction, Political and

Economic readjustments and expansion of the United States into a World Power, United States in the World War and the post war problems. Three hours a week; Second semester; Credit, three hours.

ECONOMICS 100 — The conventional first college course in economics with necessary emphasis on fundamentals. The first semester will be given the study of principles of Economics. Three hours a week. First semester. Credit, three hours. Text, Principles of Economics: Bye.

ECONOMICS 101 — This course deals with modern Economic problems and is based largely on Economics 100 above. Three hours a week. Second semester. Credit, three hours. Text: Better Modern Economics Problems by Fetter.

POLITICAL SCIENCE 50, 51 — A college beginner's course in the study of United States government, in nation, state, city and township. Particular attention will be given to the affairs and conditions in Mississippi. This course meeets two hours a week for first and second semesters. Four hours credit. Text: Munroe, The Government of the United States.

# BIOLOGY

H. J. Bankston, Jr., B. S., M. S.

BIOLOGY 50 — Zoology. An introduction to life processes, beginning with the lowest form of life, a single cell animal, and leading up to the more complicated forms. The course will consist of one lecture and two, two hour laboratory periods per week. First semester. Credit three semester hours.

BIOLOGY 51 — Botany. An introduction to the study of plant life. The simpler forms will be discussed first, leading up to the more complicated forms. The course will consist of one lecture and two two-hour laboratory periods per week, the laboratory work will include extensive field work. Second semester. Credit, three hours.

A laboratory fee of \$2.00 will be charged for each semester.

#### CHEMISTRY

H. J. Bankston, Jr., B. S., M. S.

CHEMISTRY 100, 101 — General Chemistry. This is the usual college

course in general chemistry. An intensive study is made of the underlying principles governing chemical phenomena with sufficient application to both non-metals and metals. The relation of chemistry to modern life is brought out and illustrated with numerous industrial applications. Three hours a week are devoted to lecture and recitation with class demonstrations, and four hours a week are devoted to laboratory work. Qualitative analysis is taught in the laboratory during the second semester. Credit, ten semester hours.

A laboratory fee of \$2.00 is charged for each semester for chemistry 100, 101. A breakage deposit of \$2.00 per year is required.

CHEMISTRY 103 — Organic Chemistry. An introductory course in organic chemistry is given in which fundamental types of organic compounds are studied. This includes a study of structures, reactions, nomenclatures, synthesis, and the general application. Lecture two hours per week, laboratory two hours per week. Credit, three semester hours. First semester. Prerequisite: Chemistry 100, 101.

CHEMISTRY 104 — Organic Chemistry. A continuation of Chemistry 103. Lecture two hours per week, laboratory two hours per week. Credit, three hours. Second semester.

Chemistry 105 — Food Chemistry. Required of Home Economics Majors. This course will deal with the chemical action of various body secretions upon foods, emphasizing fats, carbohydrates and proteins. Two recitations and three hours laboratory per week. Second semester. Prerequisite: Chemistry 103. Credit, three semester hours.

Note: — Chemistry 104 and Chemistry 105 are reversed in description from previous catalogs.

#### **ENGLISH**

Gertrude Davis, A. B., M. A. Marion Ellis, A. B., M. A.

ENGLISH 50, 51 — English Composition. A course designed to acquaint the student with the four forms of composition. Definitions and analysis are used as a basis of understanding, but much oral and written practice in each form is required. Some attempt at creative writing is made. Parallel reading supplement the course. One extra hour per week will be required of all students found deficient in the essentials of grammar or composition. Three hours per week for two semesters. Credit, six semester hours. Required of all Freshmen

Students unable to maintain certain standards required of a Freshman will be required to meet Freshmen English five hours per week instead of three hours per week.

ENGLISH 100, 101 — General Survey of English Literature from Beowulf to Kipling. The text is supplemented by library references, parallel readings, memorization of representative passages, and various forms of student reaction. Three hours per week for two semesters. Credit, six semester hours. Required of all Sophomores.

ENGLISH 55, 56 — Spoken English. Attention is given to enunciation and pronunciation, position of the speaker, selection of materials, relationship between speaker and audience, etc. Speech situations are created and types of speech are analyzed. Frequent oral practice is required of each student. One hour per week for two semesters. Credit, 2 semester hours. Elective to Freshmen and Sophomores.

English 104, 105 — Spoken English. Two hours a week each semester. Debating, play production, story telling and systematic discourse. Credit, 4 semester hours.

ENGLISH 60, 61 — Bible Literature. A study of the Bible with emphasis placed upon its historical and literary value. This course will include an outline study of the Old Testament and a special study of some of the historical and prophetical books of the Old Testament. Two hours a week each semester. Credit, 3 hours.

ENGLISH 110, 111 — Bible Literature. A study of the Gospels and the life of Christ, using some text as an outline guide; a special study of some of the books of The New Testament. Two hours a week each semester. Credit, 3 semester hours.

# **FRENCH**

Miss Janelle Wise, B. S., M. A.

The aim of this department is three-fold; to teach the students to read French, or understand the spoken language, and to express themselves in it with ease. Stress is laid upon the mastery of pronunciation.

FRENCH 50, 51 — Elementary French. This course consists of thorough drill in essentials of grammar, pronunciation and reading of easy texts. Three hours per week throughout the year. Credit, six semester hours.

Texts: The New Fraser and Squair's Complete French Grammar. Readers.

French 100, 101 — Intermediate French. A rapid review of grammar with special attention to irregular verbs and idioms. Conversation and composition and the translation of stories by well known authors. The presentation of one play is required. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: French 50,51.

Texts: Intermediate French Functional Grammar and Conversation by Emile Malakis; readers.

# **SPANISH**

M<sub>1</sub>ss Janelle Wise, B. S., M. A.

Spanish 50, 51 — Elementary Spanish. This course consists of thorough drill in essentials of grammar, pronunciation and reading of easy texts. Three hours per week throughout the year. Credit, six semester hours.

Texts: The Hills and Ford Spanish Grammar, and readers.

Spanish 100 101, — Intermediate Spanish. Review of grammar, with special attention to irregular verbs and idioms, conversation and translation of well known prose. The presentation of one play is required. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: Spanish 50, 51.

#### LATIN

Miss Marion Ellis, A. B., M. A.

LATIN 50, 51 — Virgil's Aenied, first six books, and selections from Ovid's Metamorphoses. Special stress on mythology and historical background. Drill in sight translation, scansion and composition. Three hours a week. Credit, six hours.

Latin 100, 101 — Cicero's De Amicita, selections from Livy, and Horace's Odes and Epodes. Special attention to literary forms, values and influence. Three hours a week. Credit, six semester hours.

# **AGRICULTURE**

W. M. McKenzie, B. S., M. S.

First Semester.

ACRICULTURE 51 — Agronomy — Soils. Two recitations and two hours laboratory for 18 weeks. This course deals with the formation of soils.

analysis of soils, correction of soil problems and the study of fertilizers. Credit, three semester hours.

AGRICULTURE 101 — Dairying — Dairy Cattle. Two recitations and two hours laboratory for 18 weeks. This course deals with the origin and history of the dairy breeds, and the selecting and care of the dairy breeds. Credit, three semester hours.

AGRICULTURE 100 — Horticulture — Principles of Horticulture. This course deals with plant—its structures, habits, enemies and the means of propogation. Two hours recitation, and two hours laboratory for 12 weeks. Credit, two semester hours.

ACRICULTURE 53 — Cotton Production. A study of the types of soil, fertilizers, cultivation, and cotton varieties, with a course in cotton classing. One lecture and 2 hours laboratory for 18 weeks. Credit, two semester hours.

Second Semester.

AGRICULTURE 102 — Dairying — Milk and Its Production. This course deals with the care and testing of milk and the manufacturing of its various products. Two hours recitation and two hours laboratory for 18 weeks. Credit, three semester hours.

AGRICULTURE 103, 104 — Horticulture — Orchard Management. This course deals with the marketing of the fruit, and the management of the orchard from the setting out of the plant to the pruning and grafting of the fruit trees. Two hours recitation and two hours laboratory for 24 weeks. Credit, four semester hours.

AGRICULTURE 52 — Farm Poultry — A study of the history of important breeds, and the feeding, housing, and handling of poultry. One hour lecture and two hours of laboratory, 18 weeks. Credit, two semester hours.

AGRICULTURE 54 — Agronomy — Crops. The study of the planting, cultivating and the harvesting of all field crops. Two hours recitation and two hours laboratory, 18 weeks. Credit, three semester hours.

## EDUCATION

Mrs. W. M. McKenzie, B. A., Graduate study at Peabody College.

EDUCATION 50 — Introduction to Education. The purpose of this course is to give the student an overview of the whole field of education which will serve as a background for later more specialized courses. Among the topics studied are: Educational theories and their evaluation; the cardinal principles and their place and importance in the modern

school: professional opportunities in education; function of education in a democracy; brief history of the development of the modern school system; organization and curriculum of the present school system. Three hours a week, first semester. Credit, three semester hours.

EDUCATION 54 — Γsychology. The usual course, college grade, given to beginners. This is a course in general psychology, designed to introduce the student to the generally accepted facts, principles, and theories relating to the elements of behavior, with particular reference to the learning and teaching processes. Three hours a week. Second semester. Credit, three hours.

EDUCATION 103 — Educational Psychology. A course dealing with the consideration of the mental equipment of human beings and the use of that equipment in the learning process. Three hours per week during the first semester. Credit, three hours.

Education 104 – Methods of Teaching in the Elementary Grade. Applications of the principles of teaching to grades one to six; questions of general method, special methods, supervised study, the recitation, curriculum, management and discipline are discussed. A careful study is made of the teaching of the different subjects of these grades. Three hours a week. Second semester. Credit, three hours.

# **GEOGRAPHY**

GEOGRAPHY 50 - Principles of Human Geography.

The purpose of this course is to give a clear understanding of the great principles of geography in its human aspects. It is a study of the relations of geographical environment to human activities. Illustrations are used to show how man depends upon such factors as minerals, bodies of water, forms of land, vegetation and climate. Two hours per week first semester. Credit, two semester hours. Text: Principles of Human Geography, Huntington and Cushing.

GEOGRAPHY 51 — Commerce and Industry.

The United States is practically a world within itself, economically and commercially. The major purpose of this course is to show how the major industries of the United States are influenced by Geographic forces and how they supplement each other in the national life. The last six weeks study will show the world wide industrial and commercial relations

that exist. Two hours per week, second semester. Credit, two semester hours. Text: Commerce and Industry, J. Russell Smith.

# HOME ECONOMICS

Miss Zula Threlkeld, M. A.

Miss Fleta Whitaker, B. A.

Home Economics 50 — Clothing. This course includes a study of the wardrobe—care and renovation.

Hand and machine sewing; use and alteration of commercial patterns; the selection of materials from an economic and artistic standpoint.

Recitation, one hour; laboratory, four hours. Credit, three hours.

Home Economics 51 — Foods. This course is designed for those college students who have had no previous instruction in foods and cookery. It includes a study of the nutritional and economic factors involved in food selection and preparation, with instruction in table setting and simple table service, the planning, cooking, and serving of breakfast and informal lunches and dinners. This course may be elected by college students who wish to take the regular Home Economics Diploma Course but have no credits in Home Economics from high school. One hour recitation, four hours laboratory per week. One semester. Credit, three semester hours.

Home Economics 52 — Foods. A study of the principles of cookery, methods of preparation, composition, and combination of food materials. Practical work in the cooking of foods most commonly used in the home. The application of this work in the planning and serving of properly balanced meals; the study and execution of the different forms of table service as applied to different types of meals and occasions. A study of costs of foods and marketing, food production and manufacture. Recitation one hour; laboratory four hours a week. One semester. Credit, three semester hours.

Home Economics 100 — Clothing. This course includes the construction of more difficult garments of silk, wool, and linen; a study of fabrics from the consumers standpoint; the study of line and color in relation to individual types.

Special assignements and references. Recitation, one hour; laboratory, four hours per week. Credit, three semester hours.

HOME ECONOMICS 101 — Foods. Prerequisite: Home Economics 51 or 52. Making of well-balanced menus, preparation of more elaborate dishes, serving formal meals, a study of the composition of foods; the principles of nutrition; digestion and metabolism of foods; the need of the body in health of all ages and under varying conditions of health; the measurement of the energy value of foods; food preservation. Recitation, one hour; laboratory, four hours per week. One semester. Credit, three semester hours.

#### HYGIENE

Sarah V. Sheffield, B. S., M. A.

HYGIENE 50, 51 — This course involves a study of the functions of the organs and systems of the body. Stress is laid on those activities which will carry over and which throughout life may mean continuing good health and vitality. Two hours per week, both semesters. Credit, four semester hours. Text: Hygiene by Meredith.

# **ENGINEERING**

T. E. Duncan, B. S.

Engineering 50, 51 — Woodshop. Exercises and pattern work first semester. Cabinet work second semester. Two 2 hour laboratory periods per week. Credit, four semester hours.

Engineering 55, 56 — Drawing. First semester free hand drawing. Second semester, mechanical drawing. Two two-hour laboratory periods per week. Credit, four semester hours.

AGRICULTURAL ENGINEERING 60 — Farm Mechanics. This course consists of: rope work, belt lacing, concrete work, soldering, pipe fitting, leather work, bobbiting, home lighting plants and repair of farm machinery. One lecture and one two-hour laboratory period per week. First semester. Credit, two semester hours.

AGRICULTURAL ENGINEERING 100 — Farm Power. This consists of: gas engine principles, ignition systems, farm tractors, and electric appliances. Two lectures and one two-hour laboratory period per week. Second semester. Credit, three semester hours.

# COMMERCE

E. W. Gibson, A. B., M. A.

ACCOUNTING 50, 51 - A one year course in the fundamentals of ac-

counting theory and practice. Bookkeeping and accounting for single, proprietorship, partnership, and corporation will be covered. Two semesters. Credit, six hours.

# **TYPEWRITING**

TYPEWRITING 50 — Five hours per week of laboratory work with fundamentals of the use and care of the machine and thorough training in the writing of letters. Two semesters; three hours credit.

Typewriting 100 — A continuation of Typewriting 50. Special training in letters, business forms and legal documents, suplemented, by instruction and drill for speed and accuracy. Two semesters; three hours credit.

# COURSE IN EXPRESSION

Sarah Van Sheffield, B. S., M. A.

This course aims to create a love for and the ability to interpret the best literature. "Educating the body to spontaneously express in a beautiful way the highest sentiments of the soul."

Those completing the second year course satisfactorily will be given a certificate. On the completion of the four year course a diploma in expression will be given, provided the student has completed the required amount of college work. \$4.00 per month for individual lessons.

Expression 50 — Voice, Action and Reading. Voice culture, physiciology of the vocal organs, breathing, open throat, tone projection, tone support, responsiveness of the voice, correcting defects of the voice, articulation, pronunciation exercises for grace and poise in expression, gesture and pantomine. Individual lessons one-half hour twice a week; practice five hours, two semesters. Three hours credit.

EXPRESSION 100 — Dramatization. Voice culture and physical training as outlined for the first year's course. Individual training and practice of advance grade. Work in Story Telling, stage technique and make-up. Pageantry. Two semesters. Three hours credit.

# DRAMATIC CLUB

Stage technique and make up. Pageantry and play appreciation. A number of plays are prepared and presented by Hinds Junior College players, an organization composed of the students taking this course. Club limited to 30 members. One hour each week. Fee 50c per month.

# MUSIC

Mrs. Grace M. Ashcraft, B. M.

R. N. Whitfield, B. A.

The prescribed college course in Piano or Voice leads to a music certificate and makes the student eligible for a two-years teacher's license in Mississippi. State laws now require all accredited music teachers to have a Bachelor of Music degree. Our music course covers the first two years of the standard course leading to a degree.

One half unit credit per year may be earned now by students taking regular courses on any of the wind instruments.

## MUSIC

HIGH SCHOOL — Junior and Senior Year — Required technical studies from the following:

Bach — Little Preludes and Fuges and Two Part Inventions.

Czerny-Op. 299; Hanon Virtuoso Pianist, Part I and II; Schmitt-Op. 16 Five Finger Exercises; Clementi and Kuhlau, Sonatinos.

Scales and arpeggios in different rhythms.

Studies and pieces chosen from Handel, Mozart, Haydn, Beethoven, Heller, Burgmuller, Schumann, Schubert, Greig, MacDowell and Poldini and others.

Credit of one-half unit for each year will be allowed when following requirements are met satisfactorily: Two half-hour lessons per week; one hour daily practice; and one hour per week of History and Theory of Music.

College — Technic: Major and minor scales; major, minor, dominant-seventh, and diminished-seventh arpeggios in different rhythms—4 cctaves; chromatic scales.

Studies and pieces taken from: Czerny-Op. 299 and Op. 365. Bach-Two and Three-part invention; Beethoven Sonotas; Chapin-Preludes and Waltzes; Heller; Mendelsshon; Mozart; Haydn; Greig; Schuman; Schutt; Massenet; Sinding; Tschokowski; Godard; Gounod; Debussy; Scott; Friml; Kreisler; and others.

Requirements for those desiring credit: Two half-hour lessons per week and two hours practice daily. Credit in piano is given to those who are working for a music certificate and who are following the prescribed music course.

No student is eligible for credit in Piano unless a minimum of two years preliminary study has been satisfactorily completed.

All students desiring credit must appear in public recitals.

All candidates for diplomas in Piano must complete required theoretical work and make notable appearances in graduating recitals.

## VOICE

Technic in the study of Voice, includes exercises in scales, arpeggios, crescendos and diminuendos, legato and staccato. Books used are: Abt and others.

Private Singing Tutor; Concone Exercises; Anthology of Italian Songs; Students are taught principles of correct breathing, tone placing, distinct enunciation, intonation and interpretation. Such principles are applied in many songs.

Requirements for Credit.

HIGH SCHOOL — Two half-hour lessons per week; one hour daily practice; History and Theory of Music. One half unit.

College — Two half-hour lessons per week; two hours daily practice one hour of History and Theory, one hour of Harmony. Credit, two hours each semester.

Candidates for certificates must complete required theoretical work and make notable appearances in graduating recitals.

Candidates for certificate in voice must complete at least two years work in Piano.

## HISTORY AND THEORY OF MUSIC

Texts: (1) Theory of Music-Elson.

(2) History of Music—Pratt.

This is the subject required of those high school students desiring credit in Piano or Voice, and is planned primarily to help the student to better understand the general field of music. It includes such as: Rhythmic design; major scales and signatures; notation and time values; overtones and sympathetic vibration; orchestral instruments; musical forms and styles; opera; origin and development of music; composers lives and works.

Class - one hour per week.

CREDIT — High School — When taken with some form of applied music, a total of one half unit is given.

## **HARMONY**

Study of scales, intervals, and chords. Exercises in harmonizing melodies and figured bases.

FIRST YEAR HARMONY — Three hours per week required of candidates for music certificates. Credit, six semester hours.

## MUSIC APPRECIATION

Appreciation of music is learning to enjoy good music. In arranging the course, it is the aim to develop in each student a comprehensive appreciation of the greatest in the art.

Good music is selected for contact. The course includes early types and forms of music; folk music of different nations; development and combinations of voices; piano music; study of individual instruments of the orchestra and combinations of instruments; symphony orchestra; oratorio and opera. Class meets once each week. Credit: Two semester hours per year for candidate for music certificates.

## SIGHT SINGING AND EARTRAINING

Text: Eartraining and Singing-Wedge.

This course is given to help students to sing by sight and improve their ability to hear accurately.

Study includes: General definitions; measurements of distance, meter and rhythm; keys and key signatures; major and minor scales; rest and active tones; minor mode; minor signatures; sol-fa syllables; chromatic syllables; exercises in sight reading and eartraining. Class meets three hours per week.

Credit—Six semester hours a year for candidates for music certificate.

## **ACCOMPANYING**

Accompanying, whether it is done with an individual voice a glee club, or an orchestra—is an art in which all piano students should be interested. This study is intended to enable students to accompany artistically rather than mechanically. Practical experience is provided. No credit.

## GLEE CLUB

The Hinds Junior College Glee Club is an active music organization. All students who are interested and can sing are encouraged to become members.

The glee club gives an operetta or a recital and makes several public appearances during the year.

Two rehearsals each week.

Credit: Two semester hours per year for candidates for music certificate. Fifty cents per month.

## VIOLIN

HIGH SCHOOL — Junior and Senior Years. Particular attention is given to the correct manner of holding violin and bow, intonation and quality of tone. The Auer course of study is used. Scales, Studies and pieces according to the advancement made by student before entering here.

One hour a week of theory required of students desiring credit.

One hour a day practice. Two half-hour lessons a week. Credit, one half unit for each year.

COLLEGE — Freshman Year. Technic; Correct manner of holding violin and bow, correct position of left hand. Stress intonation and quality of tone. Auer Technics. Correct manner of shifting.

Scales: Major and minor scales, three octaves. Also arpeggi, play-slurred and separate bows.

Studies: Freutzer Etudes, Auer double stop and bowing exercises.

Pieces: Dancla, Sitt, Bohm, Pierne, combining positions from first to fifth. One hour of Harmony and Musical History required of students desiring credit. Two half-hour lessons a week. Two hours practice a day.

Credit: Four hours.

SOPHOMORE YEAR — Technic: Auer and Sevick Technical Studies—Vibrat shifting exercises.

Scales: Major and minor scales, three octaves. Also arpeggi, played detached and slurred.

Studies: Kreutzer and Fiorillo Etudes. Auer double stop and bowing exercises. Trill exercises.

Pieces: Bohm, Raff, Ries, DeBeriot and others. One hour a week of Harmony and Musical History required of students desiring credit. Two half-hour lessons a week. Two hours practice a day.

Credit: Four hours.

## **ORCHESTRA**

Students of violin or orchestral instruments are required to belong to this organization. Assignment to membership is made upon examination by the conductor.

Ear training, playing in unison, following the baton and attack together with an intimate knowledge of orchestral literature makes this course an indispensible item in the training of every player of string and wind instruments.

The value of practical drill in orchestra playing under a conductor of experience will appeal to the solo performer as well as to the student who desires preparation for orchestral playing.

Rehearsals are held regularly twice each week throughout the year and punctual attendance of all members is required.

Credit: Two semester hours per year for candidates for music certificates.

## BAND

This is a very active organization and is one of the best agencies we have on the campus for the pleasure and benefit of both boys and girls. During the past session the band consisted of more than 30 pieces and under the direction of Mr. Whitfield made great progress and improvement. The band is frequently called upon to make trips to various places and to render programs on special occasions. No charge is made for membership in this organization.

# Educational Organization

A DIPLOMA is granted those students who have met the requirements for graduation in the college. Sixty-four hours of work in the college are required for graduation.

CERTIFICATE — A certificate in Music, a certificate in Public Speaking or a certificate in Home Economics is granted those students who complete the requirements for graduation from the College and have met the requirements set for the particular department.

TEACHERS CERTIFICATE — The State Department of Education grants a state certificate (called the Sophomore Teacher's License) to students completing the work for the diploma. Twelve hours of Education, twelve hours of English, and four hours of Political Science must be included in the sixty-four hours required for graduation. This certificate enables the holder to teach in the rural, elementary, and certain high schools of the state for a period of two years, and is then subject to renewal upon certain conditions.

## REQUIREMENTS FOR GRADUATION

I

In order to receive a diploma the candidate must meet the following requirements:

1.	He or she must have been regularly admitted to the College.
2.	He or she must have completed during the two years:
(A)	English, composition and Literature12 hours
(B)	History 50, 516 hours
(c)	Either History 100, 101, or Pol. Sc. or Economics4 to 6 hours
$(\mathbf{a})$	Physical Education4 hours
(E)	Mathematics or Science6 hours
(F)	A Foreign Language or Vocational subject12 hours
(c)	Electives (not more than 12 hours in any
	subject)18 or 20 hours
	Total64 hours

## $\mathbf{II}$

In order to receive the certificate in Music the candidate must meet the following requirements:

1.	He or she must have been regularly admitted to the	College.	
2.	He or she must have completed during the two y	ears:	
(A)	English	12	hours
(B)	History	6	hours
(c)	Physical Education	4	hours
	Total	22	hours
3.	He or she must take the following courses in Musica	al Scienc	e.
(A)	Elementary Harmony	6	hours
(B)	Advanced Harmony	6	hours
(c)	Music Appreciation	2	hours
(D)	Sight-Singing and Ear-Training	6	hours
	Total	20	hours
4. <b>A</b> pplied	He or she must take one of the following courses i Music:	n Practi	cal or
	Piano	8	hours
	Voice	8	hours
	Violin	8	hours
	Other Instrument		hours
	Total Credit for one		
5.	Electives in college work:		
	Chorus or Orchestra	2	hours
	Foreign Language recommended	12	hours
	Total		hours
6.	Prerequisite one credit in high school music.		
7.	The maximum Music credit is	30	houre
• •	AND MINISTER WILL ITEMATO OF OME TO		,

64 hours

## III

In order to receive the diploma in Public Speaking the candidate must meet the following requirements:

1.	He or she must have been regularly admitted to	the College.	
2.	He or she must have completed during the tw	o years:	
$(\mathbf{A})$	English	12	hours
(B)	History	6	hours
(c)	Physical Education	4	hours
$(\mathbf{D})$	Government	4	hours
(E)	Public Speaking	2	hours
(F)	Debating and Dramatic Interpretation		
(e)	Psychology	6	hours
(H)	Elective (a Foreign Language recommended)	12	hours
	Other Electives	14	hours

Prerequisite one credit in high school Expression.

## $\mathbf{IV}$

In order to receive the diploma in Home Economics the candidate must meet the following requirements:

- She must have been regularly admitted to College:
- 2. She must have completed during the two years:

(A)	English, Composition	and Literature	12 hours
(-)	C., 1 E 111		0.1

- Spoken English \_\_\_\_\_\_ 2 hours (B)
- Chemistry 100, 101, 103, 104 \_\_\_\_\_\_16 hours (c) (D) Physical Education 4 hours
- Foods 6 hours (E)
- (F) Clothing 6 hours
- (c) Hygiene 4 hours
- (H)
- Government 4 hours (I)Electives \_\_\_\_\_\_10 hours

Total \_\_\_\_\_64 hours

## Note:

Prerequisite for Chemistry, high school Chemistry. 1.

## $\mathbf{v}$

## HIGH SCHOOL

For graduation, 16 approved units in which the following must be included:

English 4 units
History 2 units
Civics
Algebra2 units
Plane Geometry 1 unit
Science or a Foreign Language 2 units
Agriculture or Home Economics 1 unit
Electives 3½ units





## CLASS ROLLS 1933 - - 1934

## COLLEGE—SOPHOMORES

Mary Alice Abernathy Marguerite Alford Elsie Allen Sue Allen Emmett Allen Evelyn Alsobrook Luther Beaver Bruce Belknap Helen Belknap Earl Biggs Charles Brady Nettie Brent Iimelle Brock Howard Buckingham Rosa Lee Burgess G. D. Calloway Harris Carmichael Helon Carr Alice Carstarphen Vernon Chadwick Arch Chaney Bert Chapman Lilla Chapman Myrtle Chapman Ruth Clark Mildred Coleman Nancy Collier Beatrice Collins Eleanor Collins Lamar Cooper Nell Costley Iames Cox Robert Cox Cora Darden Alice L. Davis Marvis Davis Sarah Davis Robert Dews Annie B. Downing

Alton Dunaway

Mary V. Eckles Marguerite Everitt Grace Elliott Jewel Ewing Catherine Ferguson Lois Ferguson Grace Foster Velma Gary Walter Gibbes Curtis Golden Levi Goolsby Sim Grady Odie Graves Pearl Green Forrest Gullette Jo Leigh Hand Leigh Hannon G. W. Harrington Clyde Hays Jewel Henson Mildred Herrin Virginia Holliday Ernest Hovious Bedford Jacks Jack Jackson Elisha Jenkins Eugene Jones Mildred Jones Irene Jordan Lucille Keith Martin King Pascalis LaBarre L. L. Langston Joe Lusk L. P. McDowell Leo McGehee Bessie Marble Mary Martin Rita Martin Blanche Mathison

Maury Mills Singleton Mills William Milligan Elizabeth Moffat Freeman Murray Emmett O'Brien Helen Paschal Nellie Puryear Marvin Richardson Olen Rich R. L. Richardson Wilbur Rigby Stanley Riggs Cecil Robbins Frances Roberts Edwin Robertson Norman Robertson Thelma Ross Joseph Sadler Dorothy Sanders Theodosia Sandidge

Mae Singletary Dick Smith Frances E. Smith Laurie Smith Lestle Smith Sylvester Smith Paul E. Speights William Sojourner Herbert B. Strickland Max Stringer Louise Swilley Harriet Taylor James Thompson Grafton Varner Robert Wallace Grady Ward Ruth Ward Christelle Weems Lorraine White Christine Wilder Arne Williams

## COLLEGE—FRESHMEN

George Anderson Willard Barnes Carl Bardin Elizabeth Barksdale Victor Barnes Rose Mary Battaile Gaston Bennett Yivonne Berryhill Lois Biggs Robert Biggs John Lewis Black Mourice Black Charles G. Blass Prine Blue Mary E. Boyd Zelma Boyd Jane Boydston Alice Brent George L. Brooks Hester Brown Opal Brumfield

Ralph Brummit Charlie Burgess Fred M. Bush Marvin Butts Robert Carsley Evelvn Carson Bob Chambers George Chaney Will Clark Earle Coleman Henry Cook Mary Cook Bessie Ruth Cooper L. B. Curtis Loyd Davis Lynn Drexler James Droke **Jack Elliott** Earl Elliott Fannie Lee Elliott Mary Elliott

Joel Ely Charles Everitt Bob Fairchild Delia Fondren Thomas Fontaine Christine George J. B. Gililand, Jr. Nita Pearl Gresham Ned Greenlee Mildred Hammick Gladys Harigill Dilmas Harrington David Havard Fay Heard Daphne Herring Emmitt Hogue Gloria Houston Leroy Hughes Florence Hutchison James Ingram James Jacks Olive Jernigan James G. Johnson James W. Johnson Edwin Jones June Jones Prince A. Jones Sue Jones Billy Keith Doyle Keith Evelyn Kelly H. W. Kent Eula Knight Joseph C. Kuriger, Jr. C. W. Koenig Clara Mae Latham Lyone Latham Eugene Lewis Hazel Lewis Laurin Linam Julia Long William Long Robert McCalip Bernice McClellan

Mary Tol McClendon Bevelyn McCoy G. C. McCoy Jesse McCoy Evelyn McCreary Patty Leigh McGilvra Russell McGuffee Pressley McInnis Mable McNair Annie Lou McWilliams Leroy Maddox Lurline Maddox Odie Malone Donald Martin Earl Martin Marie Martin Geneva Love Measle Lilla Mills Robert Mohundro Merrill Moore William Morgan Dorothy Morris Edward Mortimer Mary Lee Mortimer Hardy Myers Clara Mae Nason Myrtle Nicholson Doris O'Cain Mary Alice O'Neal Nell Pace Bert Parker Harrell Parkman Merle Parkman Johnnie P. Payne J. L. Peyton Alberta Philp J. T. Ratliff Ida Bell Richardson Juanita Robinson T. H. Robinson, Jr. Mabel Robinson Flave Russell Cora Ryan

Iva Mae Seale
John L. Shearer
Annie B. Simms
Ralph Sitton
Jasper Smith
Pauline Smith
Roy Smith
Neva Stevens
Margaret Strickland
Guice Strong
Mary Strong
Nell Suber
Fannie Mae Sweeney
Frances Tatom
M. E. Therrell

Victoria Truesdale Louis Turner Lyle Turner Mourice Turner R. T. Wallace Fitzhugh Whitfield Maragaret Whitley Roger Wilbanks Fay Williams J. David Williams Gladys Woodyard Ruth Woodyear Helen Wright Sammie W. Wright D. S. Yeagley

HIGH SCHOOL—SENIORS

Braxton Allen Willie H. Basye Ishmael Bailey Evelyn Belknap Linnie M. Berry Lucille Bolls James E. Boone Jesse Boyd Rena Boykin Renabel Brady Ted Brichetto Reginald Bridges Houston Britt Adelaide Buel Merle Burgers W. O. Carter George Cain Hillard Cannada Claude Callender George Carl Tom Catching Stephen Clark Gladys Cook Edward Crawford Bonnie Crook

Walter Crook

Earl Crosby Webster Davis Marion Dawson Mildred Doak Iesse D. Drake Catherine Gary Vaughn Gary Louise Gervin Margaret Gerrans Bess Graves L. H. Graves Edgar Hammack Lillian Hand John Hannon Colleen Henson Riley Hughes Mildred Isaacson Lucille Jones William Jones Catherine Kruidenier John Kirkman William Lockhart Myrtle Avis Long Lawrence McAlpin Elizabeth McElveen Idalia McGibboney Douglas McMurchy

Mildred McNamee
Lamar Marble
J. C. Martin
Margaret Martin
Ellsworth Menard
Kathryn Montgomery
Ralph Nelson
Anna Mae O'Brien
Murry Orman
Weldon Richardson
Annie Laurie Riggin
Charlotte Sedlacek
Martin Sedlacek

Gladys Steele
Doris Stringer
Elizabeth Suttle
Louise Sweatt
Ernestine Tanner
P. J. Thiac
Kathleen Thompson
Sale Watkins
Charles Whithead
Jefferson Whitfield
John Bell Williams
Mary Evelyn Williams
Weatherford Young

## HIGH SCHOOL—JUNIORS

Rachel Abernathy Joe Ainsworth Henry Applewhite Eunice Bass Raymond Barrett Grace Bardin Fred Bowers Inez Broadwater Tommy Brock Charlotte Buel Myrick Carstarphen Mildred Chadwick Edna Chaney Edmund Chapman Nell Cox John Daughaday Carolyn Davis Milton Dawson Albert Deen Kenneth Drake John Allen Eaton Baker Elgin Ida Ferguson Sarah Ferguson Stuart Ferguson Fannie Flanagan Malcolm Gary Marguerite George

Annie Goode Bell Goode John R. Halbert Martha Hand Warren Hood Amy Lou Holliday Ellen Jones Ollie Margaret Jones Margaret Kinsey Virgil Langston Nina Livesay Christine Lewis Everitt Lewis Willie F. Lewis Christine McAlpin Sam McFarland Sadie Lee McGibboney Allene McNair Clark McNair Birdie Mae Major Ernest Marble Lanelle Mitchell George Moore Clarence Osborn Elda Peterson Elizabeth Phillips Nannie Mae Puckett Daisy Rather

Lotus Rather
Marjorie Alice Reagan
Lyda Richardson
Lorene Russell
Katherine Scott
Duard Setzler
Esther Shaw
John Shelton
Jeanette Simmons
Mary G. Smathers
Alfred Smith

Vernon G. Smith
Vernon H. Smith
Evelyn Stewart
Rudolph Stribling
Milton Sullivan
George Wilson Trotter
Dorothy Vaughn
Jean Wallace
Ruby Gordon Williams
Marshall Woodyard

## HIGH SCHOOL—SOPHOMORES

Clara Ainsworth Mamie Bough Hugh Berryhill Monette Berner Thelma Brock Catherine Bryant Virgie Butts Homer Chancellor Everett Cochran Jo Edd Collins Elizabeth Conlee Lily Fairchild Lewis Ford H. D. Gibbes Christine Goodson Grace Goodson Louis Hand Hassel Hawkins James Hemphill Clara Mae Henderson Josephine Holliday Manelle Hutchins James Wavne Jones Vadine Keith Roy Lancaster Oswald Landrum

Janelle Lea Mable Letwinger Henry Lewis Annie L. Liddell Lucille Liddell Joe McCall L. E. McCov A. J. McKeithen Ernest Oberhousen Warren Oswald Clifford Peterson Clayton Presley Carl Rather Charles Rather Harvey Robinson Iames Shackleford Roy E. Smathers **Buddy Smith** Katherine Stringer Minnie Stubbs Ruth Taylor William Tucker Montelle Walton H. T. Williams Elease Wilson Allen H. Young

## STUDENT ROLL, SUMMER 1934

## **COLLEGE**

Willard Barnes Rosemary Battaile Robert Biggs John Lewis Black Mabel Boyett Juanita Brandon Annie Laurie Carson Margaret Collins Walter Crook Egbert Everett Emma Ferguson Vera Kate Grogan Mary Halford Nellie Halford Roberta Hamrick David Havard Colleen Henson Virginia Holliday

Ernest Hovious James Jacks Jack Jackson Olive Jernigan Ruby Johns Evelyn Kelly H. W. Kent William Long Earl Martin Robert Mohundro Mary Lee Mortimer T. H. Robinson Lestle Smith Victoria Truesdale Dorris Webb Mary Alice Webb P. B. Williamson, Jr.

## HIGH SCHOOL

Joseph Alexander Warren Avritte Mary Elizabeth Bell Jeanette Bishop Exa Brewer Dora Brock Charlotte Buel Claude Callender Claudia Carroll Ida Marie Clark Margaret Clark Sophie Marie Cox Norfleet Cranford Charity Crisler Earl Crosby Lester Dawley Mildred Doak Bill Downer Sarah Ferguson Fannie Flanagan

Frances Forsyth Stella Frankinson Frances Frazier Maxine French Margaret Gerrans Hiram Griffith Martha Hand Leigh Hannon Louise Holifield Frank Hutton Evelyn Jackson Vadine Keith Yeltschey Lassiter Helen Lott Sarah McCalip R. Jean McEvoy Evelyn McGehee W. T. McGuire Douglas McMurchy

Mildred McNamee 1. 11/1/ Evelyn Mansell J. P. Melvin Morris Melvin Kathryn Montgomery Campbell Murray Warren Oswald Frank Parman Sudie Lee Pierce Cecil Edwin Pitard Emily Rimmer Mary Susan Roberts Olive Sanders Ocie Sandifer Elizabeth Scott Walter Scott Warrene Shawhan

Antilles Singletary

Helen Smith Vernon H. Smith Tamora Spann W. C. Standifer Horace Stewart I. R. Stewart Oswald Stewart Dan Sutherland Elizabeth Suttle Viola Tillotson Lillian Tucker Marie Vaughan Mary Jane Vaughan Henry Watts Thelma Weathersby Ruth Webb

Grand Total For Year \_\_\_\_\_598

## LETTERS WERE AWARDED AS FOLLOWS

#### **FOOTBALL**

## BOYS' TENNIS

J. T. Ratliff Alton Dunaway Louis Turner Odie Malone L. L. Langston Jewel Ewing I. B. Gilliland Forrest Gullett Houston Britt Merrill Moore Dick Smith Gerald Calloway Ishmael Bailey Ernest Hovious William Morgan Herbert Strickland Pressley McInnis

## BOYS' BASKETBALL

Ernest Hovious Houston Britt Merrill Moore Marion Dawson J. T. Ratliff Grady Ward Eugene Lewis

#### GIRLS' BASKETBALL

Bonnie Crook
Fannie Lee Elliott
Louise Swilley
Lyda Richardson
Ida Bell Richardson
Mabel Robinson
Mary Elliott
Eleanor Collins
Helen Belknap
Elizabeth Barksdale

Eugene Jones Jesse Boyd Jack Jackson Merrill Moore

## DEBATING

Charles Blass
Jo Leigh Hand
Jewel Henson
Fay Heard
Mourice Black
Pascalis LaBarre
Fred Bush

## BOYS' TRACK

Charles Burgess
Gerald Calloway
Ishmael Bailey
Alton Dunaway
H. W. Kent
Mourice Turner
Wilbur Rigby

## GIRLS' TRACK

Eleanor Collins
Fay Heard
Mabel Robinson
Ida Bell Richardson
Lyda Richardson
Louise Swilley

#### GIRLS' TENNIS

Fa Heard Jo Leigh Hand Anne Lou McWilliams Louise Swilley

## MEDAL WINNERS

Best Original Selection Submitted in Eng High School Best Original Essay Submitted in English College	Dior Elsie Allen George Cain William Sojourner lish, Ruby G. Williams , Pascalis LaBarre
CLASS REPRESEN	
High School — On Coming of Age	
WINNERS OF FIRST PLACES IN TH LITERARY AND ATHLETIC AS	-
Horticulture	Ralph Sitton
First Year College French	Mary Martin
Firrt Year College Spanish	Nancy Collier
Second Year College Spanish	Blanche Mathison
European History after 1815	Ma'urice Black
Foods	Helen Paschal
Clothing	Evelyn McCreary
Trigonometry	Elsie Allen
Educational Psychology	Christelle Weems
American History after Civil War	Pascalis LaBarre
Hygiene	Alice Carstarphen
Algebra, High School	Evelyn Belknap
Southern Field Crops	Joe McCall
Composition	
Second Year Latin	
Civics	
Piano Duet	
Instrumental Duct	
Instr'umental Solo	Robert Biggs

## SESSION 1933-1934

## CLASS OFFICERS

College Sophomores	
President	Alton Dunaway
Vice-President	Singleton Mills
Secretary-Treasurer	Anne Williams
College Freshmen	
President	Hardy Myers
Vice-President	Presley McInnis
Secretary-Treasurer	J. T. Ratliff
High School Seniors	
President	Myrtle Avis Long
Vice-President	•
Secretary-Treasurer	Doris Stringer
High School Juniors	
President	Vaughn Garv
Vice-President	,
Secretary-Treasurer	Mildred Chadwick
High School Sophomores	
President	Katherine Stringer
Vice-President	U
Secretary-Treasurer	L. E. McCoy
·	·
CLUB OFFICERS	
Christian Endeavor — First Semester	
President	Bedford Jacks
Vice-President	James Thompson
Secretary	Catherine Ferguson
Treasurer	John Halbert
Christian Endeavor — Second Semester	
President	William Sojourner
Vice-President	
Secretary	
Treasurer	John Halbert

B. Y. P. U. — First Semester	
President	Herbert Strickland
Vice-President	Grady Ward
Secretary	Mary Elliott
Treasurer	Odie Graves
B. Y. P. U Second Semester	
President	Grady Ward
Vice-President	Jewel Ewing
Epworth League — First Semester	
President	Maury Mills
Vice-President	
Secretary-Treasurer	Elizabeth Moffat
Epworth League — Second Semester	
President	William Long
Vice-President	
Secretary-Treasurer	Christine Wilder
Y. W. C. A.	
President	Singleton Mills
Vice-President	Helen Paschal
Secretary-Treasurer	Nancy Collier
Hi-Y	
President	Sim Grady
Vice-President	Grafton Varner
Secretary-Treasurer	Frances Tatom
Glee Club	
President	John Varnado
Vice-President	James Thompson
Secretary-Treasurer	Robert Biggs
Dramatic Club	
President	
Vice-President	
Secretary-Treasurer	

# Application

***************************************	, 193
Name	, Date of birth
Name of parent or guardian	
Post office	County
What school did you last attend	?
When?	What grade were you in?
Did you complete this grade?	If not, how
much of the work did you i	inish?
Have you ever been suspended of	or expelled from school?
	Do you smoke cigarettes?
(See course	of study in catalog)
	the use of profane language, cigarettes, drinks while connected with this institu-
	promise to be a diligent student, to be
loyal to the institution, and	to obey all regulations?
	le here?
	(Name of Applicant)

NOTE — The answers to these questions must be written by the applicant



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hinds community college

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For further information, write G. J. Cain, Raymond, Mississippi

